



CANNIBAL TIME: INVASION, CONQUEST, INCARCERATION

Cannibal Time: Invasion, Conquest, Incarceration, a pocket book for Africa World Press, begins with the earliest days of European invasion, tying our current world of mass incarceration, with its mechanisms of exclusion and control, into the history of what became the United States. The two foundational histories, of invasion and conquest of Indigenous North America and the enslavement of first Africans and then African Americans, depended upon the carceral regime carried by Europeans into North America and subsequently across the Pacific. Across the centuries, the descendants of both Africans and Native Americans created a vibrant resistance, despite the Europeans' best efforts to impose a carceral, capitalist regime.



This talk highlights the key landmarks of the book, from "our" national origin myth's beginnings in colonial New England, through the centuries of enslavement, assimilation, and formal incarceration, including in prisons and workhouses, on reservations, and in the boarding schools created first for Native Americans (and Kanāka Maoli in the Pacific) and later for Chinese descent after the 1880s. The carceral system continued to spread the geographies of carcerality across the country. The criminalization of other racialized communities, particularly those coming from Asia, culminating in the incarceration of Japanese immigrants, incarceration on Angel Island - and in the reservations, during WWII. The talk ends in the present, as ICE cages continue to house white America's "criminals," many of them descendants of those Indigenous people colonized by Europeans other than the English.



Prof. Hilden, who is professor emerita of Native American Studies and Comparative Ethnic Studies at the University of California, Berkeley, and currently a Visiting Scholar in the Department of Ethnic Studies here, has published four books and is finishing the short book she will be releasing today, *Cannibal Time: Invasion, Conquest, Incarceration*. Her most recently completed piece, *Tim:pni'it: Stories of Space, of Surveillance, of Time*, is a contribution to the forthcoming collection, *Ngũgĩ in the American Imperium*, which is edited by Prof. Hilden and other members of the Department of Ethnic Studies faculty, Noenoe Silva and Haunani Kay Trask.

Biography Brown Bag Spring 2020

Thursday, February 6 / Kuykendall 409a / 12 noon to 1:15pm